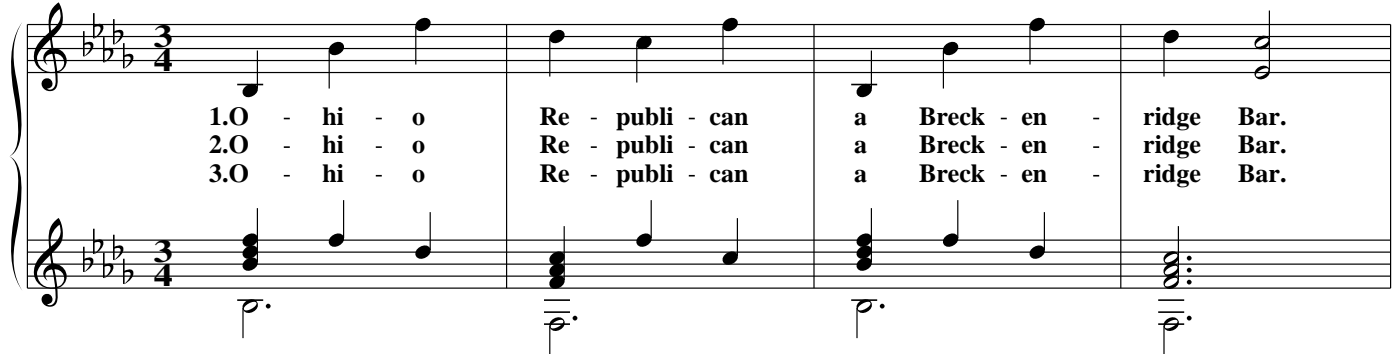


Ohio Republican A Breckenridge Bar

Words and Music by Karl Hudnut
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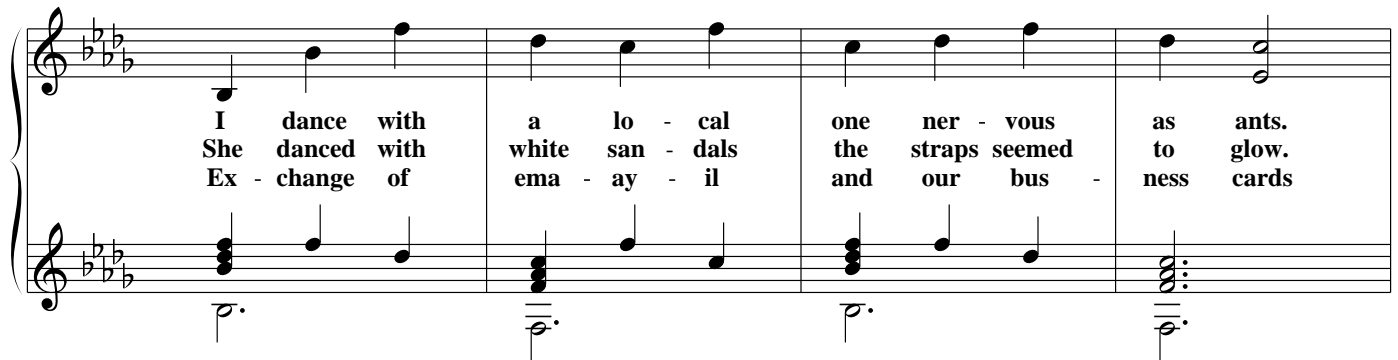
Moderately, with a lilt. ♩ = 70



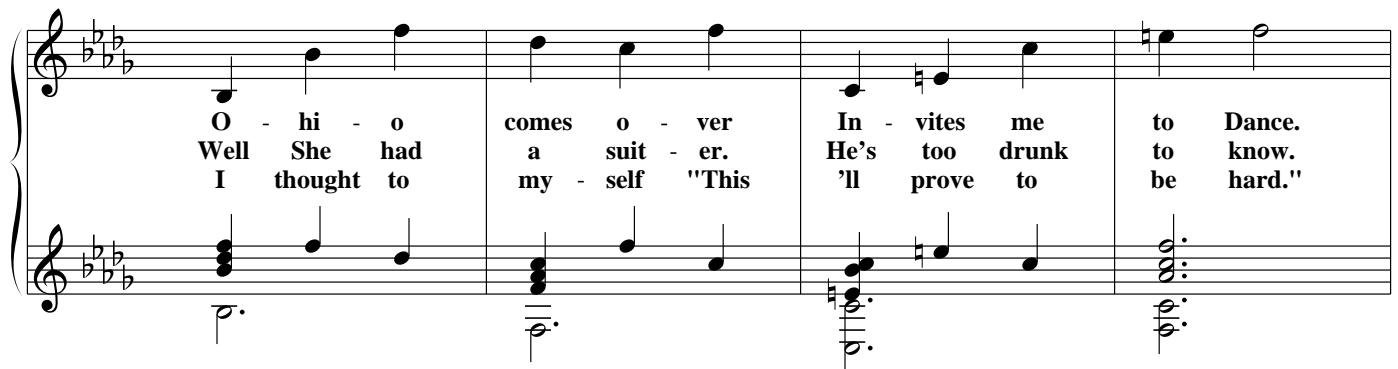
1. O - hi - o Re - publi - can a Breck - en - ridge Bar.
2. O - hi - o Re - publi - can a Breck - en - ridge Bar.
3. O - hi - o Re - publi - can a Breck - en - ridge Bar.



I came for the big band. Still hop - ing for more.
They don't the the floor here, it's all sat mud and tar.
Home at her c' on - do, we sat in my car.



I dance with a lo - cal one ner - vous as ants.
She danced with white san - dals the straps seemed to glow.
Ex - change of ema - ay - il and our bus - ness cards



O - hi - o comes o - ver In - vites me to Dance.
Well She had a suit - er. He's too drunk to know.
I thought to my - self "This 'll prove to be hard."

I show her my good moves she likes me I see.
 She'll need now a that my ride good home and pals well I have a car.
 And now that we're pen pals and I have a crush.

I look at her big ring. Now ner - vous one's me.
 Though I see she's mar - ried, won't let it go far.
 It seems ver - y fruit - less, per - sue her I must.

Instrumental 1. 2.

To Coda After 3rd.

Coda



O - hi - o Re - publi - can a Breck - en - ridge bar

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of four measures with lyrics: "O - hi - o", "Re - publi - can", "a Breck - en -", and "ridge bar". The piano accompaniment is in the left hand, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It includes a piano dynamic marking (p.) and various rhythmic values such as quarter notes, eighth notes, and a half note.

On to - op of Love - land I dreamt 'neath the stars.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of four measures with lyrics: "On to - op", "of Love - land", "I dreamt 'neath", and "the stars.". The piano accompaniment continues in the left hand, with a treble clef and a key signature of three flats. It includes piano dynamic markings (p.) and various rhythmic values. A long slur is present under the piano accompaniment in the final two measures of this system.